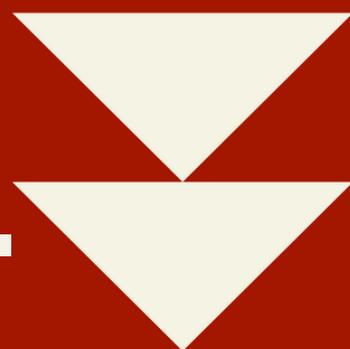




# CITY REFLECTIONS 2



**COMMUNITY  
CURATORS  
RECRUITMENT PACK.**



# CITY REFLECTIONS 2

City Reflections will bring to life **Southampton's world class art collection, archaeology, maritime and heritage archives** in a series of **stunning projections in February 2026** chosen by community curators.

**Over 10 days and nights**, City Reflections will transform **Southampton's heritage building and walls** with stunning light projections that combine **advanced technology, creative design and storytelling** to explore Southampton's **cultural heritage** through new perspectives.

Southampton Forward is looking for **5 community organisations**, interest groups or committees to become our **community curators** and who will represent diverse communities in Southampton.

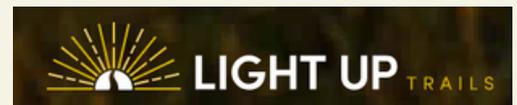
**There are 5 locations** where the trail will be projected through the city. Each location will have a relevant theme that links the building to what is stored in the archive. Groups will be allocated a location and the theme relevant to that heritage building.



# WHO IS INVOLVED?

The project will be managed by **Southampton Forward** and supported by **Southampton City Council** who will deliver workshops, visits and supply expert knowledge of the **City Collections**

**Light Up Trails** are the **Creative Producers** and will work with the **Community Curators** to develop the projects and creative outputs.



**This project is supported by:**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# KEY RESPONSIBILITIES

03



**Content Curation: The Process of finding, organising, and sharing relevant content from the Archives.**

- Discover, choose, and share meaningful content from the Archives.
- Take part in exciting workshops with Southampton City Council, including tours of the archives, SeaCity Museum, and the city's art gallery.
- Help pick standout archive pieces that match the theme—ones that are eye-catching, meaningful, and show off Southampton's story. (Themes will be provided at the start of the project.)
- After exploring the archives, work with your community group to decide which pieces best tell your theme's story.
- Make sure all chosen content reflects your community's values, voice, and identity.

# CONTINUED...

04



## Engagement with Communities:

- Curators should host at least three meetings with their community group to help make shared decisions about the stories the collections will tell. These can be held online or in person.
- Lead meaningful discussions and involve key community members or leaders to make sure all voices are heard.
- Gather and share feedback, concerns, or ideas with the Southampton Forward team or Curator promptly.
- Help review and guide the content being chosen, making sure it reflects your community's values at every step.
- Encourage your group to take part in visits to the SeaCity Museum, Oral History Archives, and City Art Gallery—these trips will be funded by Southampton Forward.

## Collaboration: Working together with others to achieve our common goal!

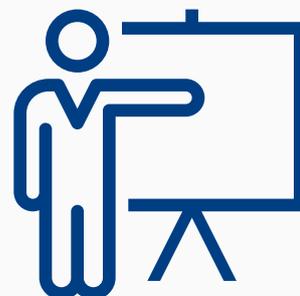
- Curators will work closely with their community, other Community Curators, Southampton Forward team, Creative Producer, City Council staff, and volunteers.
- They'll also share regular updates on how their group is doing—such as how meetings went, how many people took part, and what was discussed.

# BENEFITS



**Curators will be paid £1000 for their time in this project. \***

**\*Subject on attending a minimum of 80% of the workshops. Gifts are also available for those on Benefits.**



**Curators will be guided through the process with professionals and gain new skills in Curation.**



**Curators will network with other communities and organisations.**



**Curators will get behind the scenes access to the City's exciting collections.**



**Curators will increase their skills in creativity by working with local artists.**

# WHO WE ARE LOOKING FOR...



Curators must be...

- 18+ (We are encouraging curators from all background, especially those that represent young people and will bring young people's ideas to life.)
- a Southampton Resident
- well-connected in the City and is currently involved in a community organisation, interest group or network.



# DO YOU HAVE...

07

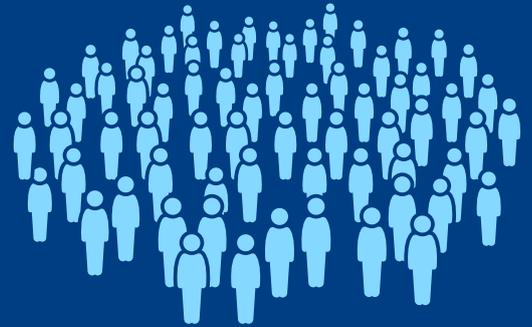


- **A desire to expand and develop:** We are interested in Curators that have a desire to network, being involved in something city wide and celebratory to help to expand your community groups reach.
- **Strong communication skills:** Curators must have an ability to write and speak clearly, articulating ideas and engaging with others in a positive way.
- **Organisational skills:** Curators must have the ability to time manage well.
- **Culture and Heritage:** We are looking for people who have a keen interest in Heritage and Culture, Including Southampton's history AND those we are looking to increase and develop their skills in this area.
- **Creativity:** Curators will be tasked with using their creativity to unlock the potential of the objects and tell the stories of Southampton well.

# WHAT DOES SUCCESS LOOK LIKE?



**Engagement Rate:** We want to engage with as much of the City as possible, reaching as many areas as we can!



**Event Attendance:** We expect Curators to attend at least 80% of the workshops, meetings and training provided. We also want to see representation from all communities during the final projection event in February half term 2026.



**Skill Development:** Community Curators feel that they have improved their skills by being involved with this experience.



**Satisfaction:** Feedback from community is really important to us, positive feedback will be captured regarding their experience and the final output.

Co-creating an engaging series of light projections, which showcase our City's heritage sites and celebrates our diverse stories.

# EXPECTATIONS



Curators must attend all (or at least 80% of) the workshops with Southampton City Council and the production team. These will be in person at the City Gallery and are yet to be confirmed.

Workshops will take place week Commencing:

9<sup>th</sup> June

16<sup>th</sup> June

30<sup>th</sup> June

7<sup>th</sup> July

28<sup>th</sup> July

25<sup>th</sup> August

15<sup>th</sup> & 22<sup>nd</sup> September

29<sup>th</sup> September

End of October 2025

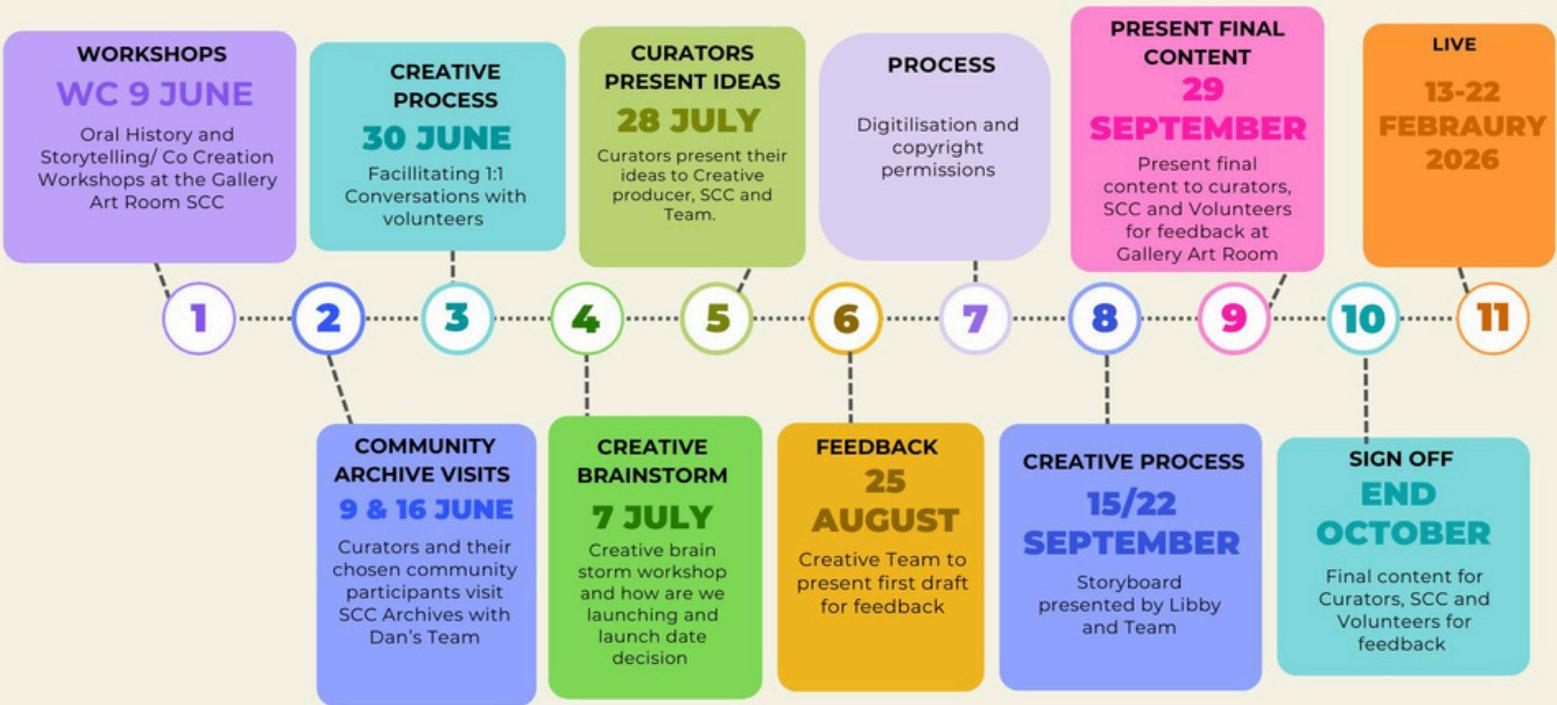
Curators will be asked to engage with community members regularly gathering feedback ready for workshops with the production team. This can be done in the curators own time and in their own way.

When expressing interest in this opportunity please detail any dates you may not be able to do.



# TIMELINE

## CITY REFLECTIONS



# EXPRESSION OF INTEREST

If you would like to be considered as a Community Curator please complete the expression of interest form on the link or QR code below. Non digital forms can be made available or please contact [jasminemattthews@southamptonforward.org.uk](mailto:jasminemattthews@southamptonforward.org.uk) if you would like to express your interest in a different format.

Appointment of curators will be made with our Advisory Group by the beginning of June 2025.

**DEADLINE: 30 May 2025**

SCAN ME



CLICK HERE

<https://forms.office.com/e/r2XHDP9bth>

